

OH NOT TOO BAD

OPEN GUITAR INTRO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

VIBRAPHONE

PIANO

BASS GUITAR

DRUMS

EMAS

JAZZ

♩ = 112

6 **SX**
SXES TACT UNTL SX

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS SAX.

TRES TACT UNTL TX

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

SONES TACT UNTL SX

TEN. 1
TEN. 2
TEN. 3
B. TEN.

J. GTR.

7. GTR.

VIOLIN
ENTREE SX

VIOLIN

PNO.

PNO.

SIGES
ENTREE SX

SIGES

DR.

DR.

16

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP.
TEN. 1
TEN. 2
TEN. 3
B. TEN.
T. GTR.
VIB.
PNO.
BASS
DR.

26

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP.
TEN. 1
TEN. 2
TEN. 3
B. TEN.
T. GTR.
VIB.
PNO.
BASS
DR.

Detailed description: This is a page of a musical score, page 4, starting at measure 26. The score is for a 12-piece orchestra and guitar/violin. The instruments are listed on the left: Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Tenor Guitar, Violin, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has two sharps (F# and C#). The Tenor 1 part has a melodic line with a long slur over measures 26-27. The Violin part has a sustained chord with a long slur. The Piano part is mostly rests. The Bass and Drums parts have a steady rhythmic pattern.

35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP.

TEN. 1

TEN. 2

TEN. 3

S. TEN.

T. GTR.

VIB.

PNO.

BAS.

DR.

45

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP.
TEN. 1
TEN. 2
TEN. 3
B. TEN.
T. GTR.
VIB.
PNO.
BASS
DR.

Detailed description: This is a page of a musical score for a 12-piece band. The score is arranged in a system of staves. At the top left, the number '45' is written. The staves are labeled as follows: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. SAX., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TRP., TEN. 1, TEN. 2, TEN. 3, B. TEN., T. GTR., VIB., PNO., BASS, and DR. The Alto and Tenor parts have some notes with long horizontal lines above them, indicating sustained notes or breath marks. The Trumpet and Trombone parts are mostly blank. The Guitar part has a few notes with stems. The Violin part has a few notes with stems. The Piano part is mostly blank. The Bass part has a few notes with stems. The Drums part has a few notes with stems. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

35

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP.
TEN. 1
TEN. 2
TEN. 3
B. TEN.
V. GTR.
VIB.
PNO.
BASS
DR.

66

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP.
TEN. 1
TEN. 2
TEN. 3
B. TEN.
T. GTR.
VIB.
PNO.
BASS
DR.

75

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP.
TEN. 1
TEN. 2
TEN. 3
B. TEN.
T. GTR.
VIB.
PNO.
BASS
DR.

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP.

TEN. 1

TEN. 2

TEN. 3

S. TEN.

T. GTR.

VLA.

PNO.

BASS

DR.

Detailed description: This page of a musical score, numbered 10 and starting at rehearsal mark 85, contains 18 staves. The vocal parts include Alto 1 and Alto 2 (mostly rests), Tenor 1 (melodic line with slurs), Tenor 2 (rests), and Baritone Saxophone (rests). The brass section consists of five staves: Trumpets 1-4 and a general Trumpet staff (mostly rests), and Trombones 1-3 and Sub-Tenor (mostly rests). The string section includes Violin I (melodic line with slurs), Viola (chordal accompaniment with slurs), Piano (rests), Cello (melodic line), and Double Bass (melodic line). The guitar and drums are also present, with the guitar playing a melodic line and the drums providing a rhythmic accompaniment.

This musical score is for a symphony orchestra and a vocal soloist. The score is written in 12/8 time and features a key signature of two sharps (F# and C#). The instruments and parts are arranged as follows:

- Vocal Soloist:** Tenor 1 (TENOR 1) has a melodic line with a long phrase spanning several measures, including a slur and a fermata.
- Woodwinds:** Alto 1 and Alto 2 are mostly silent. Tenor Saxophone (TENOR 2) and Baritone Saxophone (BAR. SAX.) are also silent.
- Brass:** Trumpets 1-4 (TPT. 1-4) and Trombones 1-3 (TEN. 1-3) are silent. The Snare Drum (S. TSN.) is also silent.
- String Section:** Violins (VIA.), Viola (VIA.), Piano (PNO.), Basses (BAS.), and Double Basses (DB.) provide harmonic support. The Violins and Viola play sustained chords with long slurs. The Piano and Double Basses play a steady bass line.
- Other:** The Tenor Saxophone (TENOR 2) and Baritone Saxophone (BAR. SAX.) are silent.

The score consists of 12 measures. The vocal soloist's line is the most prominent feature, with a long phrase that spans from the beginning to the end of the page. The instrumental parts are mostly silent, with some sustained chords in the strings and a steady bass line in the piano and double basses.

100

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP.
TEN. 1
TEN. 2
TEN. 3
S. TEN.
T. GTR.
VIB.
PNO.
BASS
DR.

S

116

ALTO 1

ALTO 2

TENOR 1

TENOR 2

Sopr. Sol.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP.

TEN. 1

TEN. 2

TEN. 3

S. TEN.

T. QTR.

VLA.

PNO.

BASS

DR.

117

118

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126

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP.
TEN. 1
TEN. 2
TEN. 3
B. TEN.
T. GTR.
VIB.
PNO.
BASS
DR.

Chords and articulations in Violin and Piano parts:
Measures 126-130: $C^{\#3}$
Measure 131: $C^{\#7}F^{\#}G^{\#}A^{\#}$
Measure 132: $G^{\#}A^{\#}B^{\#}C^{\#}$
Measure 133: $C^{\#7}F^{\#}G^{\#}A^{\#}$
Measure 134: $G^{\#}A^{\#}B^{\#}C^{\#}$
Measure 135: $C^{\#7}F^{\#}G^{\#}A^{\#}$
Measure 136: $G^{\#}A^{\#}B^{\#}C^{\#}$
Measure 137: $C^{\#7}F^{\#}G^{\#}A^{\#}$

150

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SOLO SAX

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP.

TEN. 1
TEN. 2
TEN. 3
S. TEN.

T. GTR.
VIB.
PNO.
BASS
DR.

A=♯11
E=♯10

Detailed description: This is a page of a musical score, page 15, starting at measure 150. The score is arranged in a standard orchestral layout with multiple staves. At the top, there are five vocal staves labeled ALTO 1, ALTO 2, TENOR 1, TENOR 2, and SOLO SAX. Below these are four trumpet staves (TRP. 1-4) and one trombone staff (TRP.). The next section contains three tenor saxophone staves (TEN. 1-3) and one soprano saxophone staff (S. TEN.), all of which are mostly empty with rests. Following the saxophones are the guitar (T. GTR.), violin (VIB.), piano (PNO.), bass (BASS), and drum (DR.) parts. The guitar and violin parts have some notes and are marked with 'A=♯11' and 'E=♯10'. The piano part has a rhythmic pattern of slashes. The bass and drum parts have simple rhythmic notation. The vocal parts have melodic lines with some phrasing slurs.

This musical score page, numbered 16, covers measures 146 through 155. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone/Soprano, along with a symphony orchestra. The vocal parts are written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The instrumental parts include Trumpets 1-4, Trombones 1-3, and Bass Trombone, all in treble clef; Tenors 1-3 and Bass Trombone in bass clef; Violins 1 and 2 in treble clef; Piano in grand staff; and Double Bass and Drums in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mfz*. The vocal lines show a melodic progression with some lyrics indicated by small text below the notes. The instrumental parts provide harmonic support, with the strings playing a rhythmic pattern and the brass instruments contributing to the overall texture.

156

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

T. GTR.

VIN.

PNO.

BASS

DR.

157

158

159

160

161

162

163

This musical score page, numbered 18, covers measures 160 to 175. It features a variety of instruments and vocal parts:

- Vocal Soloists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Soloist (Bar. Sol.).
- Woodwinds:** Flutes 1-4 (Flt. 1-4) and Clarinets 1-3 (Cl. 1-3).
- Brass:** Trumpets 1-4 (Tpt. 1-4) and Trombones 1-3 (Ten. 1-3).
- String Section:** Violins 1-2 (Vln. 1-2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Other Instruments:** Guitar (T. Gtr.) and Drums (Dr.).

The score includes detailed notation with notes, rests, and dynamic markings. The vocal parts have lyrics written below the notes. The instrumental parts include various articulations and dynamics. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with measure 175.

This musical score page, numbered 19, contains measures 170 through 179. It is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocal Ensemble:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano Soloist. The vocal lines feature long, sustained notes with large slurs, indicating a slow or static vocal part.
- Trumpets:** Four parts (Tpt. 1-4) with rhythmic patterns of eighth and quarter notes.
- Trombones:** Three parts (Ten. 1-3) and one Bass Trombone (S. Ten.) part, all showing rests for the duration of these measures.
- String Section:** Violins (Vln. 1 and 2), Piano (Pno.), Basses (Bass), and Drums (Dr.). The strings play a rhythmic accompaniment with eighth notes, while the piano and drums provide harmonic and rhythmic support.

The score includes various musical notations such as slurs, ties, and dynamic markings like *Esist.* and *gl.* (glissando).

This musical score is for a 12-piece ensemble. The instruments and parts are arranged as follows from top to bottom:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. The vocal parts feature melodic lines with long, sweeping phrases, often marked with fermatas.
- Trumpets:** Four trumpets (TPT. 1-4) playing a rhythmic, melodic line with some syncopation.
- Trombones:** Three trombones (TEN. 1-3) and one Bass Trombone (S. TEN.) playing a steady, rhythmic accompaniment.
- Electric Guitar:** One guitar (T. GTR.) playing a melodic line with some bends and vibrato.
- Violin:** One violin (VIB.) playing a melodic line with some vibrato and dynamic markings like *G⁷* and *E⁶¹³*.
- Piano:** One piano (PNO.) playing a rhythmic accompaniment with some melodic fragments.
- Bass:** One bass (BAS.) playing a rhythmic line.
- Drums:** One drum set (DR.) playing a steady, rhythmic accompaniment.

The score is written in a common time signature (C) and features a variety of musical notations, including slurs, fermatas, and dynamic markings. The overall style is contemporary jazz or fusion.

150

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP.
TEN. 1
TEN. 2
TEN. 3
S. TEN.
T. GTR.
VIB.
PNO.
BASS
DR.

Q.11 E♭213

Q.11 E♭213

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 150. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, and Subcontrabass Trombone, Tenor Guitar, Vibraphone, Piano, Bass, and Drums. The woodwind and brass parts feature complex rhythmic patterns with many slurs and ties. The string parts are mostly sustained notes with some rhythmic movement. The piano part is mostly rests, with some chords. The vibraphone part has specific markings 'Q.11' and 'E♭213'. The drum part shows a steady rhythmic pattern.

This musical score page, numbered 22, features a variety of instruments and vocal parts. The top section includes two Alto parts (Alto 1 and Alto 2), two Tenor parts (Tenor 1 and Tenor 2), and a Soprano Saxophone. The middle section contains five Trumpet parts (Tpt. 1-5) and three Trombone parts (Ten. 1-3). The bottom section includes a Bass Trombone (S. Ten.), a Guitar (T. Gtr.), a Violin (Vln.), a Piano (Pno.), a Bass (Bass), and a Drum (Dr.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *pp* and a tempo marking of *2/3*. The music is characterized by long, sweeping melodic lines with extensive phrasing slurs. The Violin part includes specific performance instructions: *q¹¹*, *pf¹¹*, *g¹¹*, and *sf¹¹*. The Piano part features a rhythmic accompaniment of diagonal slashes. The Drum part provides a steady, rhythmic foundation with a consistent pattern of notes.

216

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP.

TEN. 1

TEN. 2

TEN. 3

S. TEN.

T. GTR.

VIB.

PNO.

SARS.

DR.

To Cool

4x

220

PLAY ON FIRST TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT.

TEN. 1

TEN. 2

TEN. 3

S. TEN.

E⁶³ SOLO 2X THEN COMP 2X

GTR.

VIB.

SOLOS

PNO.

BASS

DR.

OL-1

250

ALTO 1

ALTO 2

TENOR 1
cont'ra

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP.

TEN. 1
cont'ra

TEN. 2

TEN. 3

S. TEN.

T. GTR.
cont'ra g'ra c'ra g'ra

VIN.

PNO.

BAS.

DR.

246

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP.
TEN. 1
TEN. 2
TEN. 3
S. TEN.
T. GTR.
VIB.
PNO.
BASS
DR.

rit.
rit.
rit.

256

ALTO 1

ALTO 2

TENOR 1 *a7#1*

TENOR 2

BAR. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP.

TEN. 1 *f#01*

TEN. 2

TEN. 3

S. TEN.

T. GTR. *a7#1*

VIN. *f#01*

PNO.

BASS

DR.

PLAY BACKGROUNDS ON 2X AND 4X

260

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR. SAX.

TP. 1

TP. 2

TP. 3

TP. 4

TP.

TEN. 1

TEN. 2

TEN. 3

S. TEN.

T. GTR.

VIB.

PNO.

BASS

DR.

PLAY BACKGROUNDS ON 4X

Chords: C7, D7(b9), Eb7(b9), C7#9

278

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP.
TEN. 1
TEN. 2
TEN. 3
S. TEN.
T. GTR.
VIB.
PNO.
BASS
DR.

g♯-f#11
f#11#9

g♯-f#11
f#11#9

286

ALTO 1

ALTO 2

TENOR 1 *Al.^o* *A7⁹*

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

T. GTR. *q¹* *q⁷*

VIB.

PNO.

BASS

DR.

230

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

T. GTR.

VIOL.

PNO.

BASS

DR.

pall

A-11

E♭13

A-11

pall

pall

pall

pall

500

ALTO 1

ALTO 2

TENOR 1 *pml* *A.11* *G#11* *C#11*

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP.

TEN. 1

TEN. 2

TEN. 3

S. TEN.

E. GTR. *E♭11* *G.11* *F#11* *G11*

VIN.

PNO.

BASS

DR.

316

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP.
TEN. 1
TEN. 2
TEN. 3
S. TEN.
T. GTR.
VLA.
PNO.
BASS
DR.

C¹¹ g.¹¹ g.¹¹ A.¹¹

This page of a musical score, numbered 34, contains the following parts and markings:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and SOPR. SAX. The vocal lines feature melodic phrases with slurs and ties, primarily in the right half of the page.
- Instrumental Parts:** TRP. 1-4, TEN. 1-3, S. TEN., T. GTR., VIB., PNO., and DR. The instrumental parts include rhythmic patterns, melodic lines, and sustained chords.
- Performance Markings:** *sfz* (sforzando) is marked above the Tenor 1 part. *sfz* is also marked above the T. GTR. part. *mf* (mezzo-forte) is marked above the Violin part. *mf* is also marked above the Piano part.
- Structural Elements:** A double bar line is present in the middle of the page, indicating a section change. A large brace spans across the bottom of the page, encompassing the T. GTR., VIB., PNO., and DR. parts.

This page of a musical score, numbered 35, features a vocal ensemble and a symphony orchestra. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, and Bass Trombone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Tenor and Baritone Saxophones, Clarinet in B-flat, Flute, Oboe, Bassoon, Piano, and Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The vocal parts have lyrics in German, including "CANTORALE" and "SATURN". The instrumental parts include various musical notations such as notes, rests, and dynamic markings.

546

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP.
TEN. 1
TEN. 2
TEN. 3
B. TEN.
T. GTR. A=411 E=547b
VIB. A=411 E=547b
PNO. A=411 E=547b
BASS
DR.

350

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRB.
TEN. 1
TEN. 2
TEN. 3
B. TEN.
T. GTR.
VIB.
PNO.
BASS
DR.

This musical score is for a large ensemble, likely a symphony orchestra or a big band, with a vocal section. The score is written in 3/4 time and features a key signature of two sharps (D major or F# minor). The instruments and parts are arranged as follows:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano Sax (Soprano).
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, and Trp. 4.
- Trombones:** Ten. 1, Ten. 2, Ten. 3, and S. Ten. (Soprano Trombone).
- Saxophones:** Soprano Sax (Soprano).
- String Instruments:** T. Gtr. (Tenor Guitar), Vln. (Violin), PNO. (Piano), and BASS (Double Bass).
- Drums:** DR. (Drum).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part (PNO.) features a complex rhythmic pattern with many slurs. The string parts (T. Gtr., Vln., BASS) provide a steady accompaniment. The vocal parts (Alto, Tenor, Soprano) have lyrics written below the notes. The saxophone parts (Soprano Sax) have a melodic line with some slurs. The trumpet and trombone parts have a rhythmic accompaniment with some slurs. The drum part (DR.) has a simple rhythmic pattern.

570

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP.
TEN. 1
TEN. 2
TEN. 3
B. TEN.
T. GTR.
VIB.
PNO.
BASS
DR.

Chord markings: $C\sharp7\sharp9\sharp11$, $G\sharp7\sharp9\sharp11$, $B\sharp7\sharp9$, $A\sharp4\sharp11$

360

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP.
TEN. 1
TEN. 2
TEN. 3
S. TEN.
T. GTR.
VIO.
PNO.
BASS
DR.

Detailed description: This is a page of a musical score, page 40, starting at measure 360. The score is for a large ensemble. At the top, there are five vocal staves: Alto 1 and Alto 2 (treble clef), Tenor 1 and Tenor 2 (treble clef), and Baritone Saxophone (treble clef). Below these are five trumpet staves (TRP. 1-4 and TRP., all treble clef) and three tenor saxophone staves (TEN. 1-3, all bass clef). The next section includes a Tenor Saxophone (S. TEN., bass clef), a Tenor Guitar (T. GTR., treble clef), a Violin (VIO., treble clef), a Piano (PNO., grand staff), a Bass (BASS, bass clef), and a Drums (DR., drum set notation). The score features complex melodic lines for the vocalists and trumpets, with various articulations like slurs and accents. The piano part has a rhythmic accompaniment with some chords. The bass and drums provide a steady foundation. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

390

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP.
TEN. 1
TEN. 2
TEN. 3
S. TEN.
T. GTR. (G7#9, E9#13)
VIO. (G7#9, E9#13)
PNO. (G7#9, E9#13)
BASS
DR.

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone) and five trumpet parts (Trumpet 1-4 and Trumpet). The second system includes three trombone parts (Tenor 1-3, Sub-tenor), guitar (Tenor and Violin), piano, bass, and drums. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. Chord changes are indicated by 'G7#9' and 'E9#13' above the guitar and violin staves. The piano part consists of a steady eighth-note accompaniment. The bass and drum parts provide a solid rhythmic foundation.

This musical score is for a large ensemble, starting at measure 400. The score is organized into several systems of staves. The first system includes two Alto parts (Alto 1 and Alto 2), two Tenor parts (Tenor 1 and Tenor 2), and a Saxophone part (Sax. Sax.). The second system includes four Trumpet parts (Tpt. 1, 2, 3, 4) and a Trombone part (Tbn.). The third system includes three Tenor parts (Ten. 1, 2, 3) and a Bass Trombone part (B. Tbn.). The fourth system includes a Guitar part (T. Gtr.), a Violin part (Vln.), and a Piano part (Pno.). The fifth system includes a Bass part (Bass) and a Drum part (Dr.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses various musical notations such as slurs, ties, and dynamic markings like $q.11$ and Es^{11} . The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

416

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP.
TEN. 1
TEN. 2
TEN. 3
S. TEN.
T. GTR.
VIO.
PNO.
SAS.
DR.

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '416' at the top left. The score is divided into two systems. The first system contains parts for Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, and Soprano Trombone. The second system contains parts for Trumpet 5, Tenor 1-3, Soprano Trombone, Tenor Guitar, Violin, Piano (with grand staff), Saxophone, and Drums. The piano part includes specific performance markings: 'p¹¹', 'f¹¹', 'sf¹³', and 'sf¹³'.

429

D.S. al. Coda

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

T. GTR.

VIN.

PNO.

BASS

DR.

D.S. al. Coda

450

♩ **Cresc.**

ALTO 1

ALTO 2

TENOR 1 *Dim^{ist} Full LIGHTLY*

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP.

TEN. 1

TEN. 2

TEN. 3

S. TEN.

T. GTR.

VIB. *Cresc^{ist}*

PNO. *Cresc^{ist}*

BASS

DR. **Cresc.**

Detailed description of the musical score: This page of a musical score, numbered 450 at the top left, contains 18 staves. The instruments are listed on the left: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. SAX., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TRP., TEN. 1, TEN. 2, TEN. 3, S. TEN., T. GTR., VIB., PNO., BASS, and DR. The score is written in a common time signature with a key signature of one sharp (F#). The first staff (ALTO 1) has a tempo marking of 450. The score features a variety of musical notations, including long horizontal lines with ties, indicating sustained notes or chords. Dynamic markings are present throughout: 'Cresc.' (Crescendo) appears at the beginning of the first staff and at the end of the last staff; 'Dimist' (Diminuendo) is used in the TENOR 1 and VIB. staves; and 'Full LIGHTLY' is written above the TENOR 1 staff. The VIB. and PNO. staves also have 'Cresc^{ist}' markings. The overall layout is clean and professional, typical of a high-quality musical score.

460

ALTO 1

ALTO 2

TENOR 1 *Alto¹*

TENOR 2

SAX. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP.

TEN. 1

TEN. 2

TEN. 3

S. TEN.

T. GTR.

VIB. *Gtr¹*

PNO. *Gtr¹*

BASS

DR.

Detailed description: This page of a musical score, numbered 460 at the top left, contains 18 staves for various instruments. The instruments listed on the left are ALTO 1, ALTO 2, TENOR 1 (with a first alternate part *Alto¹*), TENOR 2, SAX. SAX., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TRP., TEN. 1, TEN. 2, TEN. 3, S. TEN., T. GTR., VIB. (with a first alternate part *Gtr¹*), PNO. (with a first alternate part *Gtr¹*), BASS, and DR. The score is written in a common time signature and features a key signature of two sharps (F# and C#). The music is characterized by long, sweeping melodic lines that span across multiple measures, often indicated by large horizontal slurs. The notation includes various note values, rests, and dynamic markings. The overall structure is that of a full orchestral or band score for a specific section of a piece.